

1920

Pale Moon

Frederic Knight Logan

Jesse G. M. Glick

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G. V. Pettigrew.

PALE MOON

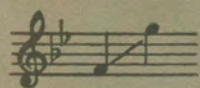
AN INDIAN LOVE SONG

LYRIC BY

JESSE G. M. GLICK

MUSIC BY

FREDERIC KNIGHT LOGAN



HIGH VOICE

60



MEDIUM VOICE



LOW VOICE



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SONG

LYRIC BY
GUY WELLINGTON

MUSIC BY
FREDERIC KNIGHT LOGAN

OPUS 99
Price 40 Cents

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High Medium Low

Moderato

With much expression

Part of Verse

rit. *a tempo*

I whis-per your name in the hush of the dawn And dream of you all thru the
I wan-der a - lone thru the long si-lent night And fol-low the moon's sil-ver

p *rit.* *L.H.* *R.H.* *a tempo*

Refrain

Slowly *Red, * Slowly*

Come in - to my heart ——— Come nev - er to

p *Slowly* *a tempo* *Slowly*

part ——— With plead-ing lips and lone - ly arms I wait for the

rit.

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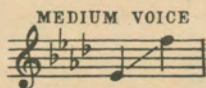
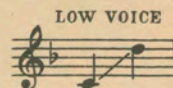
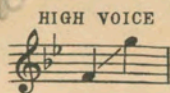
MISS ROSA RAISA

PALE MOON

An Indian Love Song

Lyric by
JESSE G.M. GLICK

Music by
FREDERIC KNIGHT LOGAN



Mournfully

Plaintively

Out of my lodge at ev-en-tide

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'Mong the sob - bing pine Foot - steps ech - o

Ped * Ped * Ped * Ped * Ped *

Mysterious

by my side, A spir-it face, - a sign.

rit.

Ped * Ped * Ped * Ped

Twi - light skies are

a tempo

L.H.

Ped * Ped * Ped * Ped *

all a-light A - cross the deep la - goon

Tenderly

A face is break - ing thru the night My In - dian maid, Pale

Sweetly

rit. pp

Moon

Tenderly with singing tone

p

Gradually broader

f

Speak

Pale Moon 5 Med.

Softly and sweetly

Then to the West I'll fol - low A - cross the deep la -

a tempo pp

Soft Pedal * *Decisive accel.* * *rit.*

goon Swift as a fly - ing ar - row,

accel. * *rit.*

p Slower * *Add loud Pedal* * *With much feeling*

To thy a-bode, Pale Moon,

Very slow and soft pp (As an echo)

Pale Moon

Lento

p *pp* *p* *pp* *ppp*

Soft Ped.

* *ppp*

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Words by VIRGINIA K. LOGAN

- | | |
|-----------------------------|--------------|
| 1. <i>Lo! 'Tis the Hour</i> | High Voice |
| 2. <i>Fair Radha</i> | Medium Voice |
| 3. <i>Ganges Boat Song</i> | High Voice |
| 4. <i>Krishna's Lament</i> | Medium Voice |

IN A BRAHMIN GARDEN

"Neath the shady palms, where jasmine white,
And lotus sweetly blow,
Is a garden fair, with perfume rare,
By Ganges' Sacred flow."

Thus, the author describes the abode of Krishna, a young Hindoo Prince.

Therein, stands a Temple, dedicated to the God Brahma; the marble dome of this Sacred Sanctuary, reflects the first flame of light from the morning's sun as it bursts into sudden glory, as by magic.

At this hour, we find the Hindoos assembled, "offering prayer to Brahma for aid, should famine e'er descend."

Krishna, becoming enamored with the beauty and grace of Radha, a dancing girl of the Temple, beseeches her to forsake the garden and fly with him. Radha, singing gaily, heeds him not, for it was ordained unlawful to love one of higher caste; but suddenly her heart yields to his entreaties, and while the chime from a distant Minaret floats softly upon the perfumed breezes of the night, they glide down the cool stream, to "Realms of Bliss."

Famine and Plague invade the land, and fair Radha dies a victim. Krishna, heartbroken, and now an outcast, keeps vigil over his "jasmine fair," until prostrate by anguish and despair, he falls across her lifeless form, while o'er the arid land, the solemn chant of the Brahmins is heard, still invoking a prayer for aid.

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Opus 94

By Frederic Knight Logan

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| II—Plaza Dance |
| III—Neath a Balcony (Serenade) |
| IV—La Fiesta (Castanet Dance) |

A wonderful setting of four Spanish sketches for the piano, written in this young American composer's most artistic and descriptive manner, abounding in the local color and characteristics of the music of Old Castile.

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Joined by a gay crowd of merry-makers, they indulge in a spirited "PLAZA DANCE."

Through the pale moonlight, from sweet scented orange groves, a lover's guitar is heard, as "NEATH A BALCONY" he softly pleads to his fair one. This exquisite Serenade cannot fail to elicit the admiration of the most fastidious artist.

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